


Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Trombone (♭ + )
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47027

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Trumpet
or Cornet

2. Trombone
(optional)

Piano /
Organ



mf

mf

mf

mf

10



cresc.

mf

cresc.

mf

cresc.

mf

11. 12.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

mf



EMR 47027

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending (marked 1.) and a second ending (marked 2.). The piano accompaniment continues with a rhythmic pattern of chords.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters with a melody marked *p*. The piano accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand, with dynamics changing to *p* later in the system.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The tempo is marked 'Allegro' and the dynamics are 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system contains six measures of music.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The system contains six measures of music, starting from measure 7.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The system contains six measures of music, starting from measure 13.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom two staves are the piano accompaniment. The system contains six measures of music, starting from measure 19.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature is B-flat major and the time signature is 4/4.

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. Dynamics include *mf* and *p*. The key signature is B-flat major and the time signature is 4/4.

Musical score for the third system, featuring vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present. The key signature is B-flat major and the time signature is 4/4.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. Dynamics include *mf* and *f*. The key signature is B-flat major and the time signature is 4/4.

5

Musical score for measures 5-11. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a quarter rest followed by a series of quarter notes.

12

Musical score for measures 12-18. The vocal line shows dynamics of forte (*f*) and mezzo-piano (*mp*). The piano accompaniment also reflects these dynamics, with a forte (*f*) section followed by a mezzo-piano (*mp*) section. The piano part consists of chords and moving bass lines.

19

Musical score for measures 19-24. The vocal line includes first and second endings, with dynamics of forte (*f*) and mezzo-forte (*mf*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". It is in 3/4 time with a key signature of three flats. The score includes vocal lines and piano accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*).

9

Musical score for measures 9-18. The top system consists of a vocal line and a bass line. The vocal line starts with a *mp* dynamic, followed by *f*, and ends with *mf*. The bass line is mostly rests with some notes at the end. The bottom system is a piano accompaniment with a treble and bass clef. It features a *mp* dynamic, followed by *f*, and ends with *mf*. The piano part has a steady accompaniment with some melodic lines in the right hand.

19

Musical score for measures 19-28. The top system consists of a vocal line and a bass line. The vocal line has a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The bass line has a *f* dynamic. The bottom system is a piano accompaniment with a treble and bass clef. It features a *f* dynamic. The piano part has a steady accompaniment with some melodic lines in the right hand.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8. The top system consists of a vocal line and a bass line. The vocal line has a first ending (1.) and a second ending (2.). Dynamics include *mf*. The bass line has a *mf* dynamic. The bottom system is a piano accompaniment with a treble and bass clef. It features a *mf* dynamic. The piano part has a steady accompaniment with some melodic lines in the right hand.

8

Musical score for measures 9-16. The top system consists of a vocal line and a bass line. The vocal line has a first ending (1.) and a second ending (2.). Dynamics include *mf*. The bass line has a *mf* dynamic. The bottom system is a piano accompaniment with a treble and bass clef. It features a *mf* dynamic. The piano part has a steady accompaniment with some melodic lines in the right hand.

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and G major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics are marked *p* (piano).

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics are marked *p* (piano).

Musical score for measures 13-18. The dynamics increase to *f* (forte) in the vocal line and piano part, then decrease to *mf* (mezzo-forte) towards the end of the section.

Musical score for measures 19-24. The piano part features a dynamic crescendo from *f* to *ff* (fortissimo), followed by a decrease to *mf*. The vocal line also shows dynamic markings. First and second endings are indicated at the end of the section.

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EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
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